

Congratulations on your wedding! You are on your way to a beautiful wedding hairstyle. I hope you will find my information helpful and easy to follow whether you try to do the hairstyle yourself or you bring it to your stylist.

No one wants a **bad hair day** on their wedding! Communication is the key to success. My suggestion for you is to find a stylist who has experience “dressing” hair. Let the receptionist know this is your wedding and that you wish to schedule a trial run. This can be done as soon as possible, but no later than six weeks before your wedding.

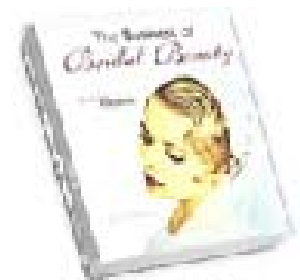
### Helpful tips for a great Trial Run:

- ◆ Bring a camera with you so you can take pictures of your hair.
- ◆ Bring your headpiece so the stylist can work with it.
- ◆ If possible schedule your trial run on the same day you have a gown fitting.
- ◆ Try to bring a magazine picture of your dress or a photo with you to the salon; any and all information is helpful to the stylist.

To help keep wedding day jitters under control a good attitude is key. Don't expect everyone to be happy with their hair appointments. It was hard enough choosing of the bridesmaid dresses. The flower girl may be tired and cranky. Someone may forget their picture. Another wants their hair down and you would prefer it up. Don't let these minor issues get you down.

Have **everyone** pick out a style from **weddinghair.com** for a GOOD hair day!

Hopefully the salon you use will have a copy of my book **The Business of Bridal Beauty**, an indispensable tool for understanding the wedding business and its relation to the beauty industry.



*The beauty of love & commitment is the  
beauty that counts.  
God bless your new life.*

*Gretchen Maurer*

I am only an e-mail away, please don't hesitate to contact me with any questions you may have.

For natural waves at their best, wash and condition the hair in the morning. Put in a gel and allow the hair to air dry. When almost dry scrunch with hands and use a diffuser to push in more waves and curl.

A. Draw a section to the side allowing for fullness in the front as bride desires.

B. Draw up section 2 and bobby pin at green X as shown. Draw up left side as well and pin.



C. Split the back of the head into two loose ponytails as shown.

D. Look to photo E for help. Split open the section and reach inside from the outside. Grab the elastic with your fingers and lift the elastic up and through the split. The ends remain inside near the scalp. This creates fullness for the back.



E. The elastic is drawn near the center so the style is not too wide but full in the middle. Depending on the brides hair length, the ends can remain loose or tucked inside.

